

MEDIA ADVISORY

July 22, 2020

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Social Distance-Friendly, All-Outdoor Sculpture Garden to Open at Sandy Spring Museum

ARTINA 2020: LIGHT: A Sculptural Solar Dance

On Exhibit August 5 – November 7, 2020

Open dawn until dusk, free onsite parking

Sandy Spring, MD – ARTINA 2020: LIGHT: A Sculptural Solar Dance is the perfect outdoor activity to enjoy during these times of social distancing. This all-outdoor, juried sculpture garden by members of the Washington Sculptors Group (WSG) will be on exhibit from August 5 through November 7 throughout the rustic grounds of Sandy Spring Museum. Guests may view the exhibit during daylight hours, any day of the week, no reservations required. Indoor use of the facility, including restrooms will not be permitted. Guests are asked to use their discretion while enjoying the exhibit and to please wear a mask when encountering others who are onsite.



*Sun Burst
by Jean Kim*

About the Exhibit

Under the reality of climate change, renewable energy offers solutions for the future. In this exhibit, artists use sculpture to explore the need for better environmental responsibility, re-imagining solar energy as an art form. Some artists adopted sunlight as the medium, subject matter, or energy source. Others explored how light, sun, and energy intersect, capturing the importance of sustainability: art made with sunlight—the energy source for life on Earth.

Participating Artists

Jean Kim *Sun Burst, Beyond the Spectrum*

Davide Prete *Renewable Energy Policies*

Carol Brown Goldberg *Sundance*

Marc Robarge *Tree of Illuminations*

Jeff Chyatte *Resolute II, Labyrinth*

Ira Tattelman *Photosynthesis*

James Mallos *Noon Meeting, Equinoctal Beeline*

Sarah Rodman *Be Here Now*

About the Juror

María Gabriela (“Gaby”) Mizes is originally from Argentina. She graduated from the Instituto Argentina de Museología in Buenos Aires and Columbia University in New York and has worked around the world for many museums and art institutions. These include the Museo Nacional de Bellas Artes in Buenos Aires; the Museum of Modern Art (MoMA) in New York as Assistant Curator of the traveling exhibition Latin American Artists of the Twentieth Century; and the American Federation of Arts, where she handled traveling exhibitions in the United States and abroad.

In Washington, DC, Gaby founded Latin American ERA, a private consultancy company providing expertise in exhibitions and art collections management for national and international projects, and has worked for the Smithsonian Center for Materials Research and Education, the National Museum of Women in the Arts, and several private art collections. She is currently the Director of Registration at Glenstone Museum in Potomac, Maryland, where she has been coordinating exhibition installations, managing the outgoing loans program, planning and designing art storage facilities, and caring for the collection for thirteen years.

About WSG

The Washington Sculptors Group (WSG) is a volunteer, non-profit organization dedicated to promoting awareness of sculpture and fostering exchanges among sculptors, sculpture enthusiasts, and the public. Organized in 1984, membership has grown to include almost 400 area artists. The WSG presents frequent public programs and organizes professional sculpture exhibitions juried by prominent curators. For more information, visit www.washingtonsculptors.org.

About Sandy Spring Museum

Sandy Spring Museum supports community-driven cultural arts and educational programs. We gather community to build a sense of place and belonging. Sandy Spring Museum is located at 17901 Bentley Road, Sandy Spring, MD 20860. For more information, visit www.sandyspringmuseum.org.

The high resolution images included in the media kit are from the WSG 2017 installation at Sandy Spring Museum, courtesy of A. Claire Vision Photography.

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